

Second Year Test November '16.  
Answer all Questions.

Name \_\_\_\_\_

# MUSIC

*Damien O'Brien*

Fill in the key signatures and the notes of the following scales. C, G, D, F, and Bb

Five blank musical staves, each with a treble clef, provided for writing scales. The staves are arranged vertically and are currently empty.

Write this tonic solfa melody in 5 keys. The key signatures are given.

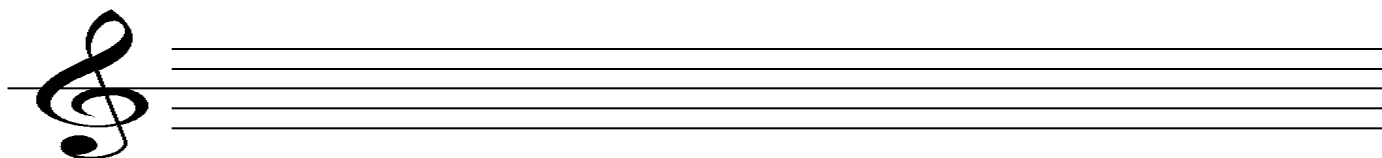
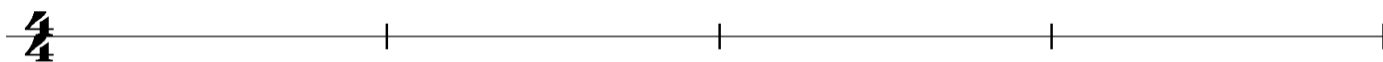
4/4  
 4/4 D M S M F L | T D S | D T L S F M R D | R M D ||

Five musical staves with key signatures for transcribing the tonic solfa melody. The key signatures are: 1. B-flat major (one flat), 2. D major (two sharps), 3. B-flat major (one flat), 4. C major (no sharps or flats), and 5. D major (two sharps). Each staff is in 4/4 time and contains four empty measures for writing the melody.

**Write a 4 bar melody of your own in 3 stages**

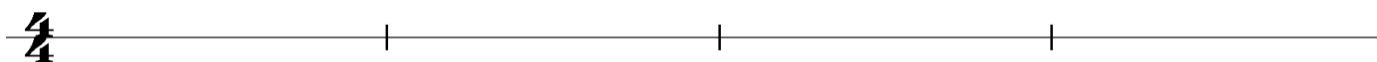
- i) Rhythm
- ii) Add tonic solfa pitch
- iii) Notation in whatever key you wish. Don't forget the key signature.

**Rhythm**

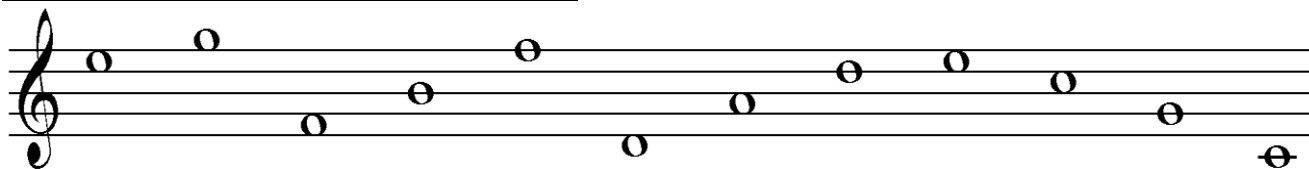


**Dictation**

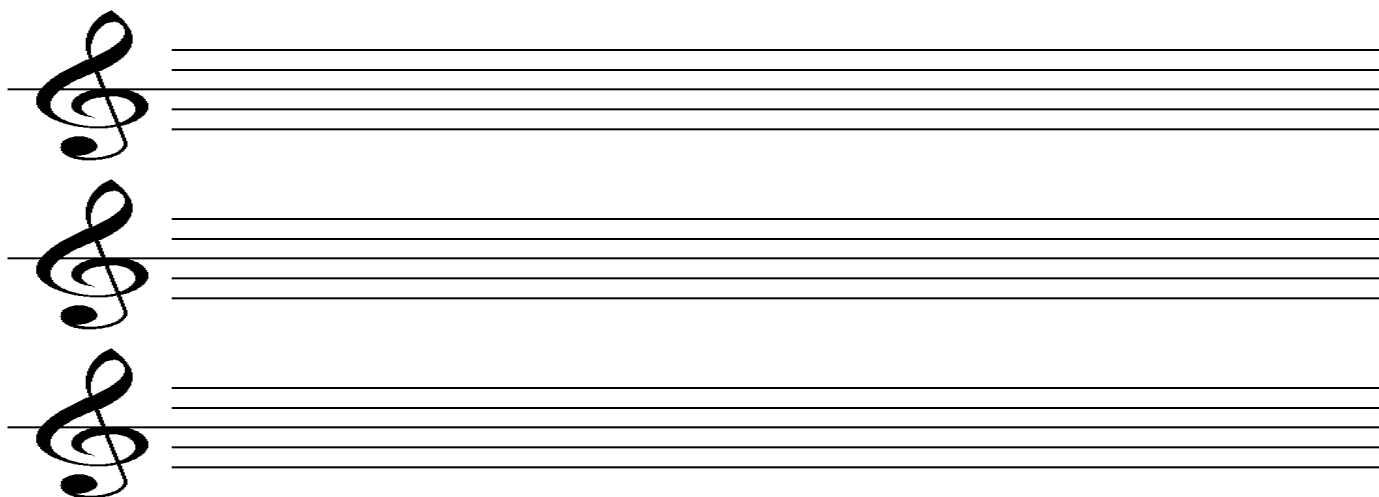
Listen to the notes played and write them down



**Write their letter names under these notes**



**Rough Work if needed**





## 2<sup>nd</sup> Year Set work

All of the following questions refer to the set work studied this term.

What is the title of this movement? \_\_\_\_\_

What is the title of this work? \_\_\_\_\_

What kind of a work is it? \_\_\_\_\_

It is performed by which of the following? *Choir, Brass Band, Symphony Orchestra and Choir, or Jazz Band?*

When was it composed? \_\_\_\_\_

Name the composer? \_\_\_\_\_

Where is the composer from? \_\_\_\_\_

Describe the mood of the piece? \_\_\_\_\_

Outline 3 ways in which the composer illustrates this mood?  
\_\_\_\_\_

What language is the text (words) in? \_\_\_\_\_

Name 5 percussion instruments that feature in this piece?  
\_\_\_\_\_

Do the choir legato or staccato? \_\_\_\_\_

What does the previous answer mean? \_\_\_\_\_

How many notes long is the main melodic motif (tune)? \_\_\_\_\_

What is the form of this work? \_\_\_\_\_

Name the woodwind instrument that is featured under the voices in section A? \_\_\_\_\_

It is playing an ostinato. Explain? \_\_\_\_\_

Explain the following terms:

3rds? \_\_\_\_\_

8ve? \_\_\_\_\_

Unison \_\_\_\_\_

Explain the following terms:

pp \_\_\_\_\_

pizz. \_\_\_\_\_

Tutti. \_\_\_\_\_

ff \_\_\_\_\_

arco \_\_\_\_\_

S.A.T.B. \_\_\_\_\_

## Revision of 1<sup>st</sup> yr set work

All of the following questions refer to the set work studied in 1<sup>st</sup> year.

Name both movements from *The Water music*? \_\_\_\_\_

What type of work is *The Water music*? \_\_\_\_\_

Explain your last answer? \_\_\_\_\_

Name the composer and his nationality? \_\_\_\_\_

When was it composed? \_\_\_\_\_

What era is this? \_\_\_\_\_

Who was it composed for? \_\_\_\_\_

Why is it called *The Water Music*? \_\_\_\_\_

Name the 2 Brass instruments featured in this work? \_\_\_\_\_

Name the keyboard instrument featured? \_\_\_\_\_

What is the Metre \_\_\_\_\_ and Form \_\_\_\_\_ of the Hornpipe?

What is the Metre \_\_\_\_\_ and Form \_\_\_\_\_ of the Minuet?

Explain the term *Trill* (tr.) \_\_\_\_\_

## Set Songs

### Song A

Spring is one of your set songs. What is the name of the work that Spring comes from? \_\_\_\_\_

Name the composer? \_\_\_\_\_

What country is he from? \_\_\_\_\_

What is the form of this song? \_\_\_\_\_

What is the tonality of this song? \_\_\_\_\_

What type of song is this? \_\_\_\_\_

Suggest one way the composer illustrates Spring in this song? \_\_\_\_\_

Explain the term Sequence \_\_\_\_\_

### Song B

What song on your course is a round or canon? \_\_\_\_\_

How many parts are in this song? \_\_\_\_\_

What is the tempo of this song? \_\_\_\_\_

What is the metre of this song? \_\_\_\_\_

What type of song is this? \_\_\_\_\_

Briefly explain the following terms;

i) Round \_\_\_\_\_

ii) Imitation \_\_\_\_\_

iii) Ostinato \_\_\_\_\_

What is the mood of this song? \_\_\_\_\_

When was this song composed? \_\_\_\_\_

### Song C

What song on your course is a Ballad? \_\_\_\_\_

Who composed this song? \_\_\_\_\_

What is the tempo of this song? \_\_\_\_\_

What is the metre of this song? \_\_\_\_\_

What is a refrain? \_\_\_\_\_

What is the mood of this song? \_\_\_\_\_

What is a ballad? \_\_\_\_\_

What is this song about? \_\_\_\_\_

Name 1 melodic feature of this song? \_\_\_\_\_

### Song D

What type of song is Kalinka? \_\_\_\_\_

To which category does it belong? \_\_\_\_\_

What is noteworthy about the tempo of this song? \_\_\_\_\_

What is the metre of this song? \_\_\_\_\_

What language is this song in? \_\_\_\_\_

What is the mood of this song? \_\_\_\_\_

This song begins on an anacrusis. Explain? \_\_\_\_\_

What is the main rhythmic feature of this song? \_\_\_\_\_