

2nd Year Music test Dec '13

Name _____

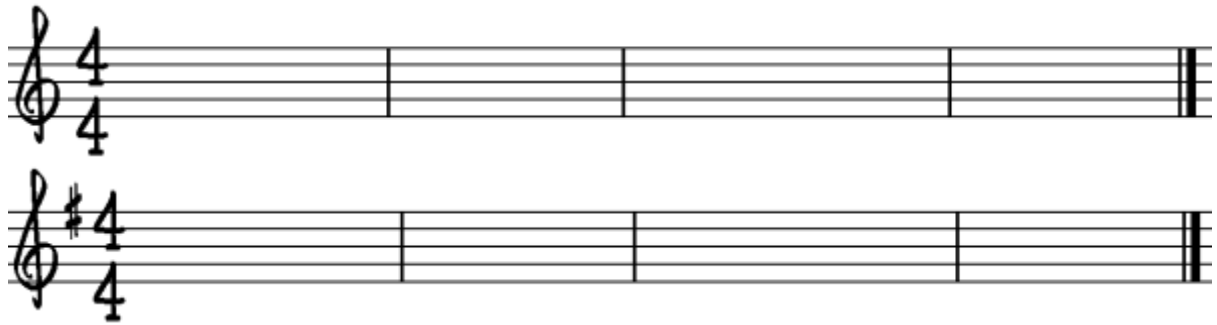
Q.1 Write the 5 scales with key signatures below.

Five sets of blank musical staves for writing scales.

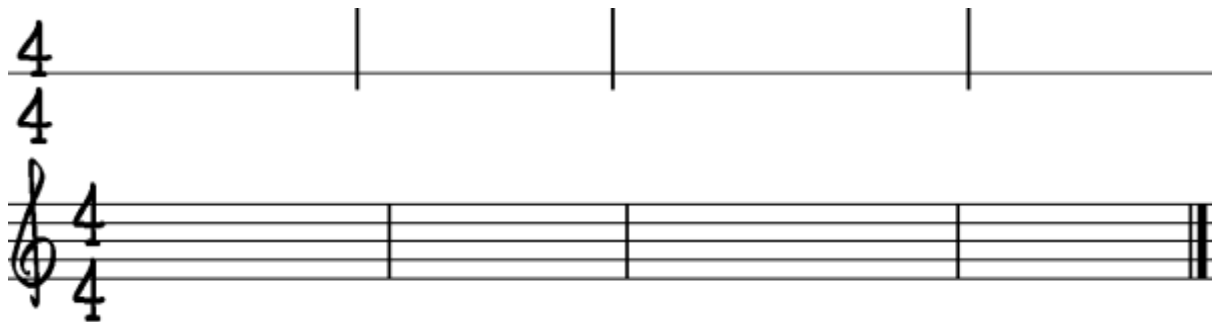
Q 2 Write this tonic solfa melody in 5 keys below.

4/4 D M S M F L | T D S | D T L S F M R D | R M D ||

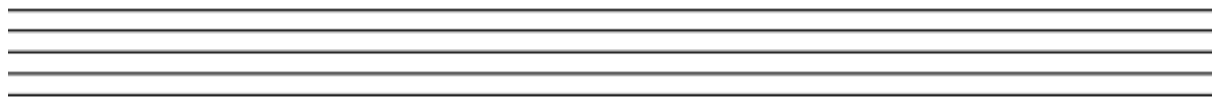
Three musical staves with treble clefs and 4/4 time signatures, each with a different key signature (B-flat, D major, and B-flat major) for transcribing the melody.



Q.3. Compose your own melody in 3 stages, i) rhythm, ii) add tonic solfa and iii) notation in any key.



Rough work



Q. 4

Set work

What is the name of the set work you've done this year? _____

What work is it from? _____

What type of work is it? _____

Name the composer? _____

What's his nationality? _____

When was it composed? _____

What is it scored for? _____

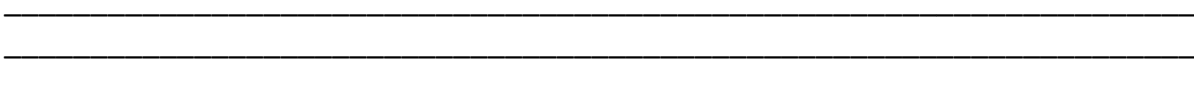
What language is used? _____

What is the mood of this movement? _____

List 2 ways the composer achieves this mood?

How many notes long is the main motif? _____

List 5 percussion instruments used in this work?



List 3 differences between the introduction and the verse that follows?

Explain the following terms;

Pizzicato _____

Arco _____

Legato _____

Staccato _____

Fortissimo (ff) _____

Pianissimo (pp) _____

Q. 5 Explain the following words (instead of doing a crossword 😊)

Dynamics _____

Dotted Rhythm _____

Step movement _____

Range _____

Interval _____

Anacrusis _____

Octave _____

Sequence _____

Imitation _____

Tempo _____

Metre _____

Form _____

Mood _____

Q6

Set songs

Song A The questions a) to g) are for the same song.

- a) What song on your course is a double round?

- b) Why is it a **double** canon? _____
- c) How many parts are in this song? _____
- d) What is the tonality of this song? _____
- e) Name 1 melodic feature of this song? _____
- f) Explain the term *Imitation*? _____
- g) Explain the term *ostinato*? _____
- h) Name your choice song in this category? _____

Song B The questions a) to j) are for the same song.

- a) What song on your course is a Ballad? _____
- b) What is it about? _____
- c) What is the tonality of this song? _____
- d) Name 1 melodic feature of this song? _____
- e) What is the tempo? _____
- f) What is the metre? _____
- g) Name 1 rhythmic features of this song? _____
- h) Name your choice song in this category? _____
- i) Why does it belong to this category? _____
- j) Explain the term *Ballad*? _____

Song C The questions a) to j) are for the same song.

- a) To which category the song *Kalinka* belong? _____
- b) What type of song is it? _____
- c) What is the tonality of this song? _____
- d) Name 1 melodic feature of this song? _____
- e) What is the most important feature of this song? _____
- f) What country is *Kalinka* from? _____
- g) Name your choice song in this category? _____
- h) Explain the following terms;

Accelerando _____

Rubato _____

Andante _____

Ritardando _____

A Tempo _____